

# Red Cadillac Gang



**MINIMUM SIZE OF THE STAGE mt. 8 x 4**

## **TECHNICAL SPECIFICATIONS**

Min. 24 channels (outdoor concerts, palasport) or 16 (clubs, preferably with matrix & submaster)

N° 6 monitor line (pre-fader) + 2 sends effects (post-fader)

Adequate power to the place, in each case with separate amplification Heads / Subwoofer

## **OUTBOARD**

6-8 Compression lines, reverb & tap delay (possibly Lexicon or Yamaha spx)  
If possible platform for drum (mt. 3x2) + platform for guitar and bass

## **MONITORS (satellites)**

- 1 SUB + MONITOR for Drum
- 1 MONITOR for Bass
- 1 MONITOR for Guitar
- 1 MONITOR for Keyboards & voice
- 2 MONITOR for Lead Voice
- 2 or 4 SIDE on Stage

Sound Technician Stage and Sound Technician of Room  
Audio system possibly suspended, not loaded horn.

## **LIGHT**

Preferable american rear par and blinders  
and some par front, moving heads.



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## LINE-UP 2018

- |                                       |                        |
|---------------------------------------|------------------------|
| 1. Lead Voice .....                   | <b>CONNY MARTIN</b>    |
| 2. Keyboards, Sequencing & Voice..... | <b>GIANNI SAVA</b>     |
| 3. Bass.....                          | <b>DAVIDE QUARANTA</b> |
| 4. Drum.....                          | <b>LORIS DE CARLO</b>  |
| 5. Electric & Acoustic Guitars .....  | <b>DAVE TUFANO</b>     |

## TECH RIDER

- DESCRIPTION of EQUIPMENT and AMPLIFICATION -			
Chanel Mixer	Instrument	Microphone	Equipment
1	KICK 1 (external)	Shure Beta 52	<b>service</b>
2	KICK 2 (internal)	AKG 112	no-essential
3	SNARE 1 (top)	Shure Sm 57	<b>service</b>
4	SNARE 2 (bottom)	Sennheiser 604	no-essential
5	HI-HAT	AKG C1000S	<b>service</b>
6	LITTLE TOM	Sennheiser 604	<b>service</b>
7	FLOOR TOM	Sennheiser 604	<b>service</b>
8-9	2 Overheads	Shure Sm 81	<b>service</b>
10	BASS AMP	Shure Beta 52 - AKG 112	<b>service</b>
11	EL. GUITAR AMP	Shure SM57	<b>service</b>
12-13	KEYBOARD & SEQ.	Personal Mixer	Personal
14	VOICE GIANNI	Shure BETA 87a - SM58	Personal
15	VOICE CONNY 1	Shure SUPER 55	Personal
16	VOICE CONNY 2	RADIOMIC. Shure BETA 58	Personal

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# STAGE PLAN

